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STATISTICAL TABLES

ADMINISTRATION EXPENSES

	1913	1914
Cost of administration.....	\$362,948.18	\$461,555.39
Part of cost received from the city.....	200,000.00	200,000.00
	<hr/> \$162,948.18	<hr/> \$261,555.39

THE USE OF THE MUSEUM BY THE PUBLIC

a. ATTENDANCE

	1913	1914	Decrease	Increase	Average
On Pay Days:					
Paid admissions	46,496	52,157		5,661	522
Members	1,147	1,555		408	
Members' compliment- ary tickets	5,732	3,591	2,141		
Schools, by special card	5,078	5,363		285	
Students, by special card	2,523	3,002		479	
Persons on business..	2,988	2,827	161		
	<hr/> 63,964	<hr/> 68,495			
On Free Days.....	440,567	488,485		47,918	2,294
Evenings	20,031†	26,937*		6,906	481
Sundays	314,857	329,313		14,456	6,333
	<hr/> 839,419‡	<hr/> 913,230‡	<hr/> 2,302	<hr/> 76,113	

† Including 4,429 visitors to the reception given to the Bishops, Clerical Deputies, and Lay Deputies of the Triennial Convention of the Protestant Episcopal Church on the evening of Oct. 9, 1913.

‡ This total does not include the number of persons who attended lectures in the Lecture Hall.

* This number includes the receptions for the

Morgan Opening.....	Feb. 16, 1914	2,832
Typothetae Society	Oct. 5, 1914	262
Tercentenary Reception	Oct. 29, 1914	262
Altman Reception	Nov. 17, 1914	3,758
		<hr/> 7,114

THE METROPOLITAN MUSEUM OF ART

b. ANNUAL ATTENDANCE SINCE 1880

From 1880 to 1892, inclusive.....	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,769
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903 (opening of Fifth Ave. Extension).....	802,900
1904	724,058
1905	744,042
1906	761,476
1907	800,763
1908	817,809
1909 (Hudson-Fulton Exhibition)	937,883
1910	744,449
1911	702,801
1912	690,183
1913	839,419
1914	913,230
<hr/>	
Total	20,783,710

c. HOLIDAY ATTENDANCE

	1913	1914
January 1	5,220	4,038
Lincoln's Birthday	7,071	2,623
Washington's Birthday	5,648	10,232
Memorial Day	4,635	6,804
July 4	2,815	5,175
Labor Day	4,181	3,712
Columbus Day	2,802	3,557
Election Day	3,915	3,697
Thanksgiving Day	4,158	5,926
Christmas	2,036	1,334
<hr/>		
Total	42,481	*47,098

* This includes evening attendance May 30 and July 4.

STATISTICAL TABLES

d. SATURDAY EVENING ATTENDANCE

	1913	1914
January	1,792	1,103
February	1,213	†4,208
March	1,477	1,865
April	1,239	1,935
May	1,353	*2,342
June	1,488	1,672
July	1,290	*1,663
August	1,834	1,400
September	1,140	1,009
October	†5,384	†2,601
November	981	†5,705
December	840	1,434
Total	20,031	26,937
Average	481	

† Including attendance at Receptions as noted on p. 39.

* Including attendance on May 30 and July 4.

THE USE OF THE MUSEUM BY SPECIAL CLASSES

a. THE LIBRARY

	1913	1914
General Readers	6,377	7,170
Staff of the Museum	2,711	2,672
	9,088	9,842

b. THE LIBRARY PHOTOGRAPH COLLECTION

	1913	1914
General Public	1,138	1,630
Staff of the Museum	213	176
	1,351	1,806

c. COPYISTS

	1913	1914
Permits issued for copying in galleries.....	1,582	1,741
Permits issued for copying in the library.....		76
Copies and studies made	2,438	2,772
Average daily attendance	24	22

THE METROPOLITAN MUSEUM OF ART

d. PHOTOGRAPHERS

	1913	1914
Permits issued	62	44

e. TEACHERS WITH CLASSES

On Pay Days	5,668	9,732
On Free Days	13,455	21,867
	19,123	31,599

f. MUSEUM INSTRUCTOR

Appointments: individuals (in groups or alone) ..	944	568
Appointments: teachers and classes.....	4,322	2,411
	5,266	2,979

g. LECTURES

Members' lectures	2,403	3,574
Other lectures in the Lecture Hall	5,595	7,772
Class Room:		
Use by Museum Instructor	1,480	1,852
Use by school teachers and classes	3,150	4,490
	12,628	17,688

ACCESSIONS

a. OBJECTS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Antiquities—Egyptian	36	856	492	1,384
Antiquities—Classical	8	24	47	79
Arms and Armor	39	2,719	24	2,782
Ceramics	1,138	143	100	1,381
Clocks, Watches, etc.	2			2
Crystals, Jades, etc.	81			81
Drawings		10	4	14
Enamels	12			12
Engravings	45			45
Fans	1	1		2
Glass (Objects in)	10	50	8	68
Stained Glass	5		1	6
Ivories	1			1
Jewelry	1		1	2
Lacquers	48			48

STATISTICAL TABLES

Classes	Bequests	Gifts	Purchases	Totals
Leatherwork	2			2
Manuscripts	1			1
Medals, Plaques, etc.		7		7
Metalwork	123	1	10	134
Miniatures		1	7	8
Miscellaneous			17	17
Paintings	68	61	12	141
Reproductions		1	4	5
Sculpture	30	5	18	53
Textiles	32	5	33	70
Costumes	1	1	33	35
Laces		5		5
Woodwork and Furniture	65	15	4	84
	1,749	3,905	815	6,469

Number of persons from whom bequests have been received 7

Number of persons from whom gifts have been received 45

b. ACCESSIONS TO THE LIBRARY

	Bequests	Gifts	Purchases	Totals
Books	0	292	1,614	1,906
Photographs	0	170	500	670
Drawings	0	0	0	0
Engravings and Etchings	0	1	0	1
Totals	0	463	2,114	2,577

Number of persons from whom gifts have been received..... 89

LOANS

Antiquities—Egyptian	823
Antiquities—Babylonian	2
Antiquities—Classical	21
Arms and Armor	84
Ceramics	22
Enamels	2
Ivories	19
Metalwork	205
Miniatures	1
Paintings	7
Sculpture	6

THE METROPOLITAN MUSEUM OF ART

Textiles	17
Laces	24
Costumes	8
Woodwork and Furniture	8
The J. Pierpont Morgan Collection	4,264
	<hr/>
	5,513

Number of persons from whom loans have been received..... 38

COMPARATIVE TABLES

a. ACCESSIONS OF OBJECTS OF ART

	Bequests	Gifts	Purchases	Totals
1913	1	832	2,389	3,222
1914	1,749	3,905	815	6,469
	<hr/>	<hr/>	<hr/>	<hr/>
Increase over 1913	1,748	3,073		3,247
Decrease from 1913			1,574	

b. ACCESSIONS TO THE LIBRARY

	Bequests	Gifts	Purchases	Totals
1913	0	526	2,918	3,444
1914	0	463	2,114	2,577
	<hr/>	<hr/>	<hr/>	<hr/>
Decrease from 1913	0	63	804	867

c. LOANS OF OBJECTS OF ART

1913	702
1914	5,513
	<hr/>
Increase over 1913	4,811

STATISTICAL TABLES

MEMBERSHIP

	No. of Members Jan. 1, '14	Loss by Deaths, Resigna- tions or Transfers	Gain by New Members	Total Jan. 1, 1915	Increase for 1914	Loss for 1914
Fellows in Perpetuity	307	11	13	309	2	
Fellows for Life	134	5	16	145	11	
Honorary Fellows for Life	38	4	0	34	0	4
Fellowship Members (Annual)	70	25	13	58	0	12
Sustaining Members (Annual)	296	34	37	299	3	
Annual Members	2,390	286	220	2,324	0	66
Totals	3,235	365	299	3,169	16	82

CORPORATION MEMBERS ELECTED DURING THE YEAR
FELLOWS IN PERPETUITY

Names	Elected	Qualification
A. BUTLER DUNCAN.....	February, 1914	Successor to William Butler Duncan
Mrs. JOHN C. FERGUSON.....	“	Gift
JOHN C. FERGUSON.....	“	Gift
STERLING FOOTE.....	“	Successor to Rev. Thomas S. Hastings
Mrs. MARY SHELDON FULLER.....	“	Successor to Mrs. George R. Sheldon
FREDERICK WILLIAM HUNTER.....	“	Gift
JUNIUS S. MORGAN, JR.....	“	Successor to J. Pierpont Morgan
SAMUEL T. PETERS.....	“	Gifts
Mrs. FRANK B. PORTER.....	October, 1914	Successor to Robert Lenox Kennedy
BAYARD TUCKERMAN.....	“	Successor to Laura W. Lowndes
Mrs. EDWARD J. TYTUS.....	“	Gift
GEORGE W. WICKERSHAM.....	“	Successor to John L. Cadwalader
LEWIS CASS LEDYARD.....	November, 1914	Gift of Junius Spencer Morgan, Jr.

STATISTICAL TABLES

FELLOWS FOR LIFE

Names	Elected	Qualification		
		Gift	Contributions as a Fellowship Member	Contributions as a Fellowship Member
SAMUEL W. BRIDGHAM.....	February, 1914	Gift	"	"
MRS. ADRIAN H. JOLINE.....	April, 1914	Gifts	"	"
GEORGE A. KESSLER.....	"	Contributions as a Fellowship Member	"	"
GORDON KNOX BELL.....	May, 1914	Gift	"	"
EUGENE DELANO	October, 1914	Contributions as a Fellowship Member	"	"
JOHN B. DENNIS.....	"	"	"	"
WATSON B. DICKERMAN.....	"	"	"	"
ARTHUR F. ESTABROOK.....	"	"	"	"
ISAAC D. FLETCHER.....	"	"	"	"
CHARLES LOWENGARD.....	"	"	"	"
WALTER E. MAYNARD.....	"	"	"	"
GEORGE W. PERKINS.....	"	"	"	"
NORMAN B. REAM.....	"	"	"	"
JOHN I. WATERBURY.....	"	"	"	"
DELOS O. WICKHAM.....	"	"	"	"
WILLIAM A. READ.....	December, 1914	"	"	"

THE METROPOLITAN MUSEUM OF ART

MUSEUM AUDITORIUM LECTURES

Lecture	Subject	Lecturer	Date	Attendance
MUSEUM LECTURE.....	French Furniture of the Seventeenth and Eighteenth Centuries.....	Chas. R. Richards.....	Jan. 24....	315
MUSEUM LECTURE.....	The Development of Chinese Painting.....	John C. Ferguson.....	Jan. 26....	540
JAPAN SOCIETY.....	The Potter's Art in the Tang and Sung Dynasties.....	R. L. Hobson.....	Jan. 29....	170
MUSEUM LECTURE.....	The Later Years of Michelangelo.....	W. R. Valentiner.....	Feb. 2....	527
SCHOOL ART LEAGUE.....	The Growth of Art through Spacing.....	Arthur W. Dow.....	Feb. 21....	170
" " " " " "	Cleopatra—An Egyptian Queen.....	J. P. Haney.....	Feb. 26....	620
" " " " " "	The Art of the German Poster.....	J. P. Haney.....	Mar. 7....	265
" " " " " "	Bayard—A Mediaeval Knight.....	J. P. Haney.....	Mar. 14....	570
" " " " " "	The Sculpture of Saint-Gaudens.....	William H. Fox.....	Mar. 21....	260
" " " " " "	Paul Revere—A Colonial Craftsman.....	James P. Haney.....	Mar. 28....	208
MUSEUM LECTURE.....	The Influence of Antique Art in the Works of Donatello.....	Prof. Oswald Sirén.....	Apr. 3....	114
SCHOOL ART LEAGUE.....	The Alphabet and Grammar of Color.....	Henry J. Davison.....	Apr. 4....	259
ARBEITER RING.....	Address in Yiddish.....	Dr. Liber.....	Apr. 11....	117
MUSEUM LECTURE.....	Egyptian Art (Blind Audience).....	Miss Cartland.....	Apr. 17....	33
SCHOOL ART LEAGUE.....	Beautiful Interiors.....	Henry J. Davison.....	Apr. 18....	250
MUSEUM LECTURE.....	Interior Decoration from the Eleventh Century to Modern Times.....	C. Howard Walker.....	Apr. 18....	181
MUSEUM LECTURE.....	Greek Art (Blind Audience).....	Miss Bennett.....	Apr. 24....	26
ARBEITER RING.....	Sculpture.....	S. Raskin.....	May 2....	324

STATISTICAL TABLES

MUSEUM AUDITORIUM LECTURES—*Continued*

Lecture	Subject	Lecturer	Date	Attendance
ARBEITER RING.....	Sculpture	S. Raskin.....	Oct. 17...	351
SCHOOL ART LEAGUE.....	Rosa Bonheur—Painter of Animals.....	James P. Haney.....	Oct. 24...	500
“ “	Stained Glass, Ancient and Modern.....	Frederick S. Lamb.....	Oct. 31...	325
ARBEITER RING.....	Sculpture	S. Raskin.....	Oct. 31...	209
SCHOOL ART LEAGUE.....	John Constable—The man who first saw trees green.....	James P. Haney.....	Nov. 7...	480
WADLEIGH HIGH SCHOOL.....	Class	Mrs. Vaughan.....	Nov. 9...	44
COLUMBIA UNIVERSITY.....	Tapestries	George Leland Hunter.....	Nov. 12...	212
SCHOOL ART LEAGUE.....	Landscape Painting from Constable to Van Gogh	Leon Dabo.....	Nov. 14...	200
ARBEITER RING.....	Painting	S. Raskin.....	Nov. 14...	267
SCHOOL ART LEAGUE.....	Praxiteles—A Famous Worker in Marble.....	James P. Haney.....	Nov. 21...	335
MUSEUM LECTURE.....	First of a Series with general title: The Golden Age of Painting. Subject of first lecture, The Culmination of the Renaissance	Kenyon Cox.....	Nov. 24...	550
SCHOOL ART LEAGUE.....	Some Decorative Principles and Problems.....	Henry J. Davison.....	Nov. 28...	193
ARBEITER RING.....	Painting	S. Raskin.....	Nov. 28...	375
JAPAN SOCIETY.....	Japanese Prints: An Art of the People.....	Laurence Binyon.....	Nov. 30...	395
MUSEUM LECTURE.....	The Venetians	Kenyon Cox.....	Dec. 1...	530
SCHOOL ART LEAGUE.....	Cellini—The Goldsmith.....	James P. Haney.....	Dec. 5...	390
ARBEITER RING.....	Painting	S. Raskin.....	Dec. 5...	365

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MUSEUM AUDITORIUM LECTURES—Continued

Lecture	Subject	Lecturer	Date	Attendance
MUSEUM LECTURE.....	Flemish and Dutch Painting of the Seventeenth Century.....	Kenyon Cox.....	Dec. 8...	500
SCHOOL ART LEAGUE.....	The Social Service of Art.....	Gutzon Borglum.....	Dec. 12...	183
" "	Greece and Greek Mythology.....	James P. Haney.....	Dec. 19...	476